

Gippsland Performing Arts Centre (GPAC)

Summer Residency Program 2025

Taking place across January and February 2025, The GPAC Summer Residency Program offers performing artists and organizations free access to space, time and technical support for new works in development.

Whether you are a writer, composer, musician, multi-media artist, dancer, choreographer, puppeteer, or even circus performer, this program is open to all genres including but not limited to opera, theatre, orchestral, musical theatre, live music, cabaret, circus, physical theatre, and dance.

Running as part of the new Creative Industries Training Centre (CITC), the program includes use of GPAC's Town Hall Theatre space, peer support from an experienced creative practitioner, as well as the chance to present your work-in-progress to an audience and pitch it to the GPAC Creative Team.

If you'd like to talk through your application or need more information, you can contact the GPAC Education and Public Programs Officer: Anthony.Crowley@latrobe.vic.gov.au

TO APPLY

Simply **complete the EOI Form below**, then email it and the relevant attachments (see below) to: <u>Anthony.Crowley@latrobe.vic.gov.au</u> by midnight, Thursday December 12th, 2024, with the email subject: GPAC Summer Residency Application.







GPAC SUMMER RESIDENCY PROGRAM 2025 – EOI FORM

Please complete and email this EOI Form and attachments (see below) to GPAC Education and Public Program Officer Anthony Crowley @ <u>Anthony.Crowley@latrobe.vic.gov.au</u> no later than **midnight on Thursday**, **December 12**, **2024**, with the email **subject GPAC Summer Residency Application**.

Applicant Name:	
Project Title:	
Names of collaborators (if applicable)	
Company/ Organisation (if applicable)	
Phone:	
Email:	
Website/ social media (if applicable):	
Desired dates & duration Jan – Feb 2024	
(Please include alternative options)	
Equipment requirements	
(Desk, PA, stage lighting etc)	

PROJECT OUTLINE/DECRIPTION

Please provide with this EOI form:

- A project outline/description of up to 500 words detailing what you would like to do with the residency, and why it matters to you. Please note that this is an opportunity for the development for a new work.
- What stage is the work at? Is it an exploration of a very early concept or a workshop and showing of a completed work? Would you like to present you work-in-progress to an invited audience or the public? Would you be interested to pitch the proposed finished work to the GPAC programming team?
- Please include an additional 300 words on any technical requirements.
- Please feel free to provide any supporting images or links to your previous work if applicable.







Assessment Criteria

All applications are assessed against the following criteria.

Artistic Merit

In assessing the Artistic Merit of a proposal, we consider:

- Innovation, originality, quality, creativity, and ambition.
- The experience of the artist/group in relation to the project.
- The ability of the artist/group/project to utilise the residency effectively.
- The viability of the artist/group/project to utilise the residency effectively. E.g.: The residency does not provide travel or accommodation.

Development

In assessing the 'Development' potential of a proposal we consider:

- How would the residency help develop the artist/group.
- How would the residency help develop and benefit the project.
- How might the residency benefit or further the development of regional arts in the Latrobe Valley.

Acknowledgment

• You will receive an email acknowledging submission of your EOI application.

Assessment

- Your application will be assessed against the key criteria of Artistic Merit and Development.
- Your application will be assessed by the GPAC Creative Team.

Notification and advice

• You will receive an email regarding the outcome of your EOI application by Friday December 20, 2024.





