

GIPPSLAND PERFORMING ARTS CENTRE

32 Kay Street

Traralgon, Victoria, 3844

Phone 03 5176 3333

latrobe.vic.gov.au/gpac/home

Social Story

A visit to Gippsland Performing
Arts Centre



Guidelines

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For your Social Story to be successful, we recommend you follow these guidelines.

- Read Social Story often and preferably 2 weeks in advance of visit.
- Social Story to be read and shared in an environment free of distractions.
- Be calm, comfortable and honest when reading a Social Story.
- Help the participant comprehend key points and consistently monitor for level of understanding.
- Once the visit has taken place, revisit the Social Story to celebrate success.

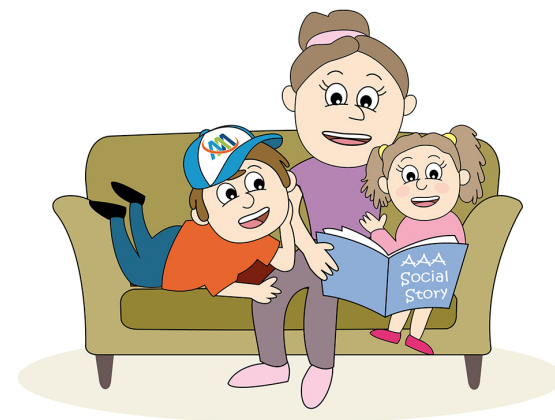


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I am going to Gippsland Performing Arts Centre to watch a performance.



There are different types of performances that I can see at Gippsland Performing Arts Centre.

I might see:

- a theatrical performance
- opera
- a music gig
- dancing
- a comedy act.

Gippsland Performing Arts Centre has two waiting areas called foyers.

One foyer is on the ground level and one is on level 1.

Foyers are where people wait before a show starts.



Ground Level Foyer



Level One Foyer



There might be lots of people waiting in the foyers.

I might hear background music.

Sometimes, it might be crowded and noisy.

There is a quiet room in the foyer on the ground floor.

This is a small room where I can sit, away from the noise and crowd.

My support person or a staff member can show me where the quiet room is.





To also help with the noise, I can bring my ear defenders or ear plugs.

There are toilets at the centre.
My support person or a staff member will be able to show me where they are.





The doors to the auditorium will open before the performance time.

The auditorium is where I will sit to watch the performance.

There are six doors to the auditorium.

I can look at my ticket to see which door to enter.

Doors 1 - 4 are on ground level and doors 5 - 6 are on level 1.

I can take the lift or stairs to level 1.





I will see people standing at the auditorium doors.

They are called ushers.

They will be wearing black clothes, a name tag, and will be wearing a radio.

I will show an usher my ticket.

My ticket will have a row and seat number on it, to show me where to sit.

Ushers can help me to find my seat.

The lights in the auditorium will turn off when it is time for the performance to begin.



There might be loud music, singing or voices during the performance.

There might be bright or flashing lights.

There will be lots of other people watching the performance too.

There might be clapping and cheering.

It might feel noisy and crowded.



There is a quiet room in the auditorium I can use.

This is a small room at the back of the auditorium where I can sit, away from the noise and crowd.

I can still see and hear the performance from this room.

My support person or an usher can show me where this room is.





There might be a break in the middle of the performance. This is called an intermission. The lights will come on in the auditorium during intermission.

I might want to leave the auditorium to go to the toilet.

I might want to get something to eat or drink from the café or bar.

I might want to get some fresh air outside.





When intermission is over, I will hear an announcement, asking me to return to my seat.

It is time to watch the rest of the performance.

At the end of the performance, the lights in the auditorium will come on.

It is time for me to leave.

There will be lots of other people leaving at the same time.





Gippsland Performing Arts Centre is a great place to watch a performance.



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