

 FREE AUTHOR TALKS

Sunday 28 May 2017 Traralgon Library
10am to 4.15pm

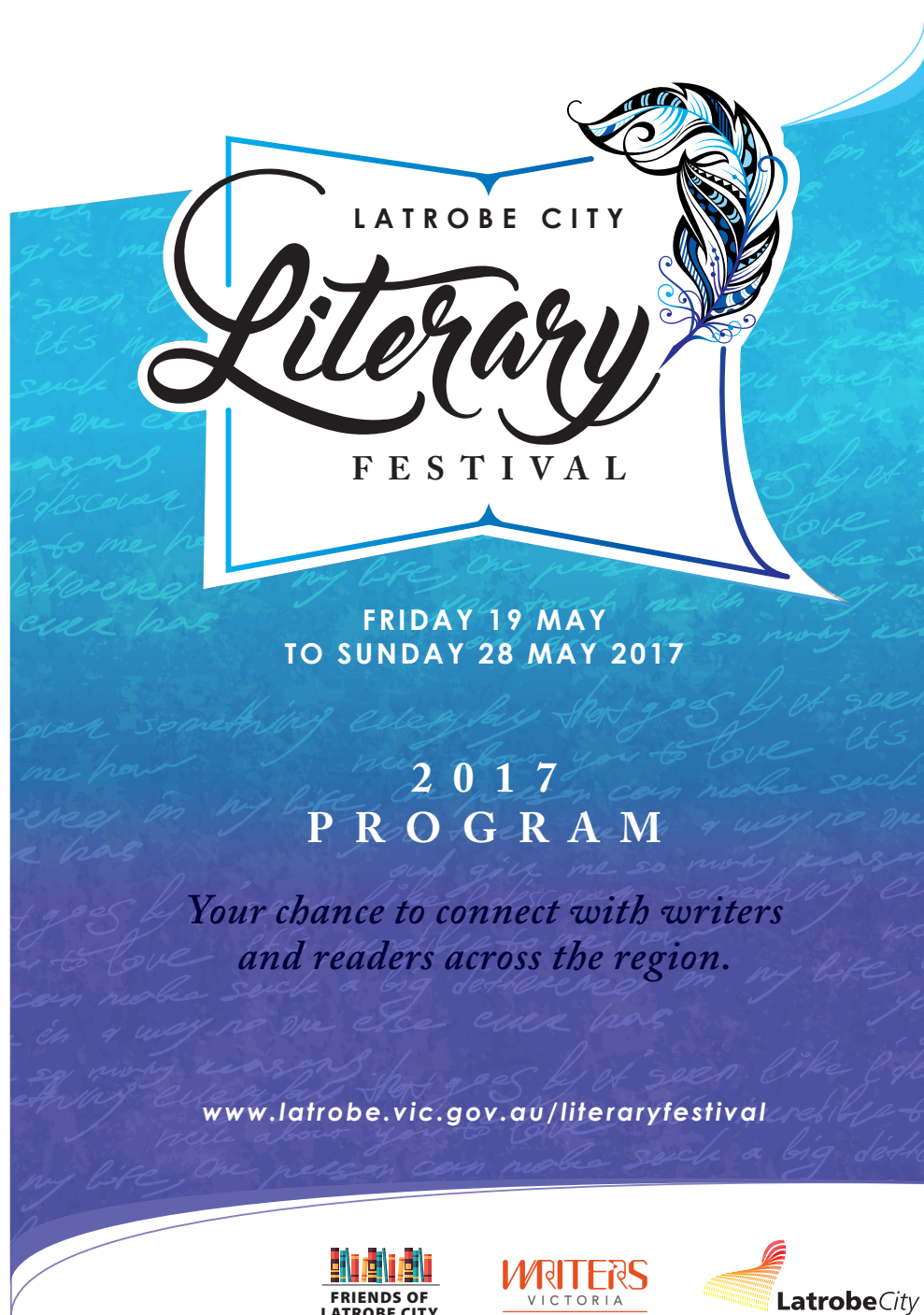
Listen to **Margareta Osborn, Dorothy Johnston, Paul Mitchell and Scot Gardner** read from their latest novels, talk writing and take questions. You can also buy books and have them signed.

Margareta Osborn is a fifth-generation farmer who has lived and worked on the land all her life. She holds a Diploma of Conservation and Land Management and is a past recipient of the prestigious Victorian Rural Women's Leadership Bursary. Home is a beef property overlooking a beautiful lake in the Gippsland high country, where she lives with her husband and three children. Margareta is the author of the No 1 bestsellers *Bella's Run* and *A Bush Christmas*, as well as *Hope's Road*, *Mountain Ash*, *Outback Cowboy* and *Rose River*. Her seventh novel, *Lake Hill*, was released in May. Margareta's stories are set in the rugged and beautiful Australian bush, and are a wonderful combination of drama, comedy and romance.

The first of **Dorothy Johnston's** sea-change mysteries, *Through A Camel's Eye*, was published in April 2016. The second in the series, and Johnston's eleventh novel, is due for publication in September. Johnston has also written a quartet of mysteries set in Canberra. The first of these, *The Trojan Dog*, was joint winner ACT Book of the Year. Two of Johnston's literary novels, *One for the Master* and *Ruth* have been shortlisted for the Miles Franklin award. She has published many short stories and essays in Australia's newspapers and journals and she reviews fiction for Fairfaxmedia.

Paul Mitchell's episodic novel *We. Are. Family* was published in late 2016 to wide critical acclaim. Three brothers are forced to confront the quiet, pervasive violence of their family's past and the distances they have all carried their father's pain into their futures, and the novel unravels the twisting threads that tie us to the past. The author of four previous books, Paul's 2014 poetry collection *Standard Variation* was short-listed for the Adelaide Writers' Week poetry prize, and his first poetry book won a national unpublished manuscript award. Paul is also a widely published essayist and journalist, with work published in *The Age*, *Meanjin*, *The Big Issue*, *ABC Religion and Ethics*, *Griffith Review* and *Eureka Street*.

Scot Gardner became a writer after a chance meeting with a magazine editor while hitchhiking in East Gippsland. Scot's first fiction for young adults, *One Dead Seagull*, was published after he attended a writing camp with John Marsden. More than a decade later, his many books have found local and international favour and garnered praise and awards for their honest take on adolescent life. They include books like *White Ute Dreaming*, *Burning Eddy* and most recently *Happy as Larry*, winner of a WA Premier's Book Award for young adult fiction, and *The Dead I Know*, winner of the CBCA Book of the Year Award for Older Readers. Scot lives with his wife and some chickens in Yinnar South.



The poster features a blue background with faint, handwritten-style text. At the top right is a stylized feather graphic. The main title 'LATROBE CITY Literary FESTIVAL' is centered in a white, decorative frame. Below the title, the dates 'FRIDAY 19 MAY TO SUNDAY 28 MAY 2017' are listed. The word 'PROGRAM' is written in large, bold, white capital letters. Below that, the tagline 'Your chance to connect with writers and readers across the region.' is written in a cursive font. At the bottom, the website 'www.latrobe.vic.gov.au/literaryfestival' is provided. The footer contains three logos: 'FRIENDS OF LATROBE CITY LIBRARIES', 'WRITERS VICTORIA All about writers', and 'LatrobeCity a new energy'.





WELCOME TO THE LATROBE CITY 2017 LITERARY FESTIVAL 2017

PROGRAM

To book tickets visit www.latrobe.vic.gov.au/literaryfestival

MASTERCLASS FOR YOUTH AND ADULTS

Tuesday 23 May 2017 Moe Library 6.30pm to 8pm

Repurposed Book Page at Moe Library

NB: This is a paid event - \$15 or \$5 LRG members.

Contact Latrobe Regional Gallery on 5128 5700

to book and pay by Friday 19 May.

Discover creative techniques for repurposing book pages during this short Masterclass at Moe Library. Participants are encouraged to challenge themselves by exploring a variety of writing, drawing and collage techniques, design elements and drawing materials through overdrawing, black out poetry, silhouettes and cutouts.

FREE CHILDREN'S EVENT

Friday 26 May 2017: Moe Library 3.45pm

**Author talk and workshop
with Stig Wemyss**

Stig is a renowned audiobook narrator, best known as the narrator of Andy Griffiths' Treehouse series. His vibrant and high energy live shows have become well-known throughout Australia and New Zealand in schools and libraries. With a background in acting, including appearances in numerous TV shows, feature films and live theatre productions, Stig's experience brings a unique and dynamic energy to performances.

FREE WRITERS WORKSHOPS

Saturday 27 May 2017 Moe Library

11am to 12 noon

Q&A session

The art of criticism presented by Nicolas Brasch,

Writers Victoria

Nicolas Brasch is the author of more than 400 books (mainly for children and young adults) for many leading international publishers. His books have won several Australian and international awards. He also coordinates the Professional Writing and Editing courses at Swinburne University, is Chair of Writers Victoria, and co-founder and host of The Garret, a literary podcast in which he interviews leading writers on the craft of writing.

1pm to 3pm

Writing Stories from Life

learn explore how to find your voice in your non-fiction stories
delivered by Alice Pung

Alice Pung is the award-winning author of *Unpolished Gem*, *Her Father's Daughter*, and *Laurinda*. She is also the editor of the books *Growing up Asian in Australia* and *My First Lesson*, which are taught extensively around secondary schools. Alice has also written a set of children's books for the *Our Australian Girl* series, and is currently completing a book about the author John Marsden. Alice has been published in the *New York Times*, *The Guardian*, *the Australian*, *Good Weekend*, *the Monthly magazine*, *the Saturday Paper* and *the Age* newspaper

OR

Short Story Writing delivered by Wayne Macauley

Wayne Macauley is a Melbourne writer whose short fiction has been widely published. He is a former winner of The Age Short Story Competition and his collection, *Other Stories*, was released in 2010. He has also written five novels, *Blueprints for a Barbed-Wire Canoe*, *Caravan Story*, *The Cook*, *Demons* and, most recently, *Some Tests*, to be published by Text in June 2017. He has been shortlisted for the Victorian Premier's Literary Award (twice), the Western Australian Premier's Book Award, the Queensland Premier's Literary Award and the Melbourne Prize Best Writing Award.